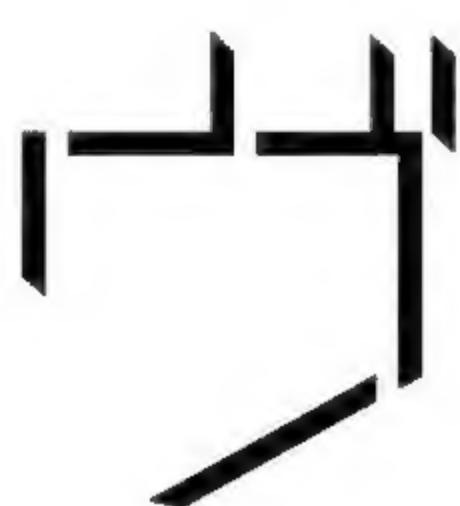
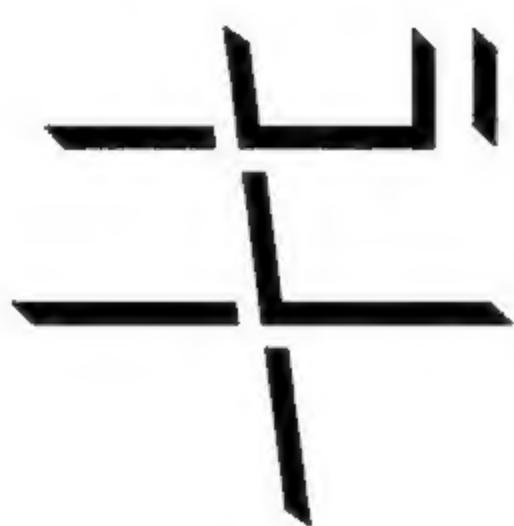


g i v e n

Natsuki Kizu
presents





g i v e n
code.EX_1



g i v e n | code.EX_1





*T/N: MUSIC VIDEO







She's
Uenoyama's
sister, and
also

O



And she met
Take-chan,

the day of
the CAC
finale.

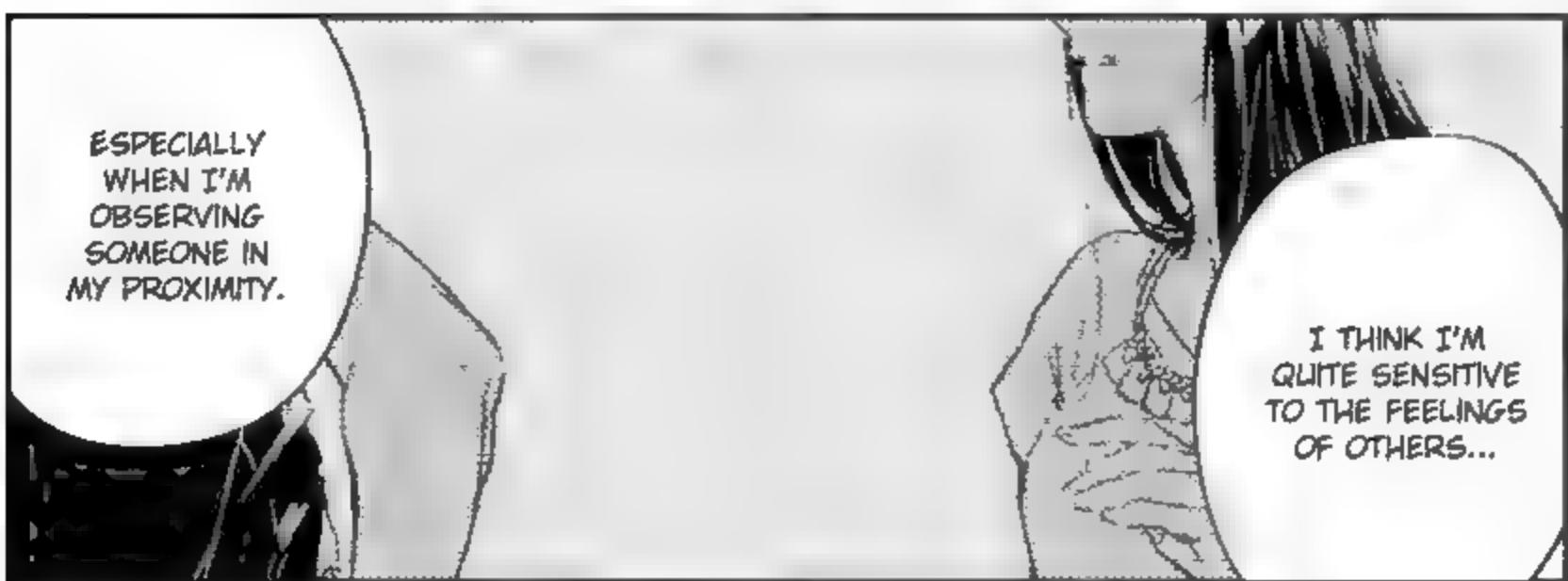


*T/N: B-MELO: SECTION OF A SONG















The
one

who hurt my
little brother
first,

was me.

NOR MY
LITTLE
BROTHER'S
FEELINGS,

NOTHING...

I DON'T
UNDERSTAND
ANY OF IT!

OR EVEN
YOURS.

IN THE END,
I DIDN'T
UNDERSTAND
AKIHICO'S
CIRCUMSTANCES...

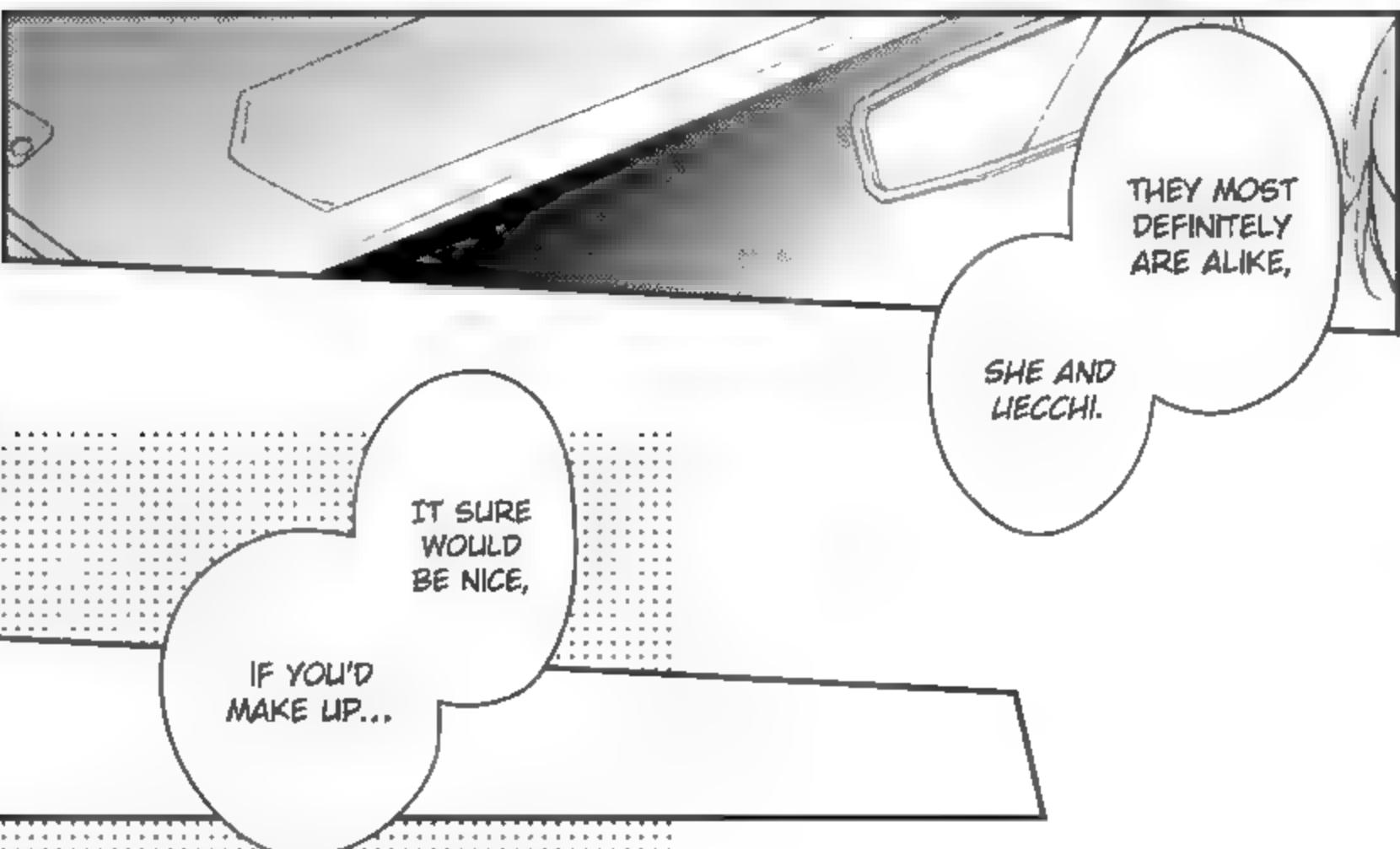
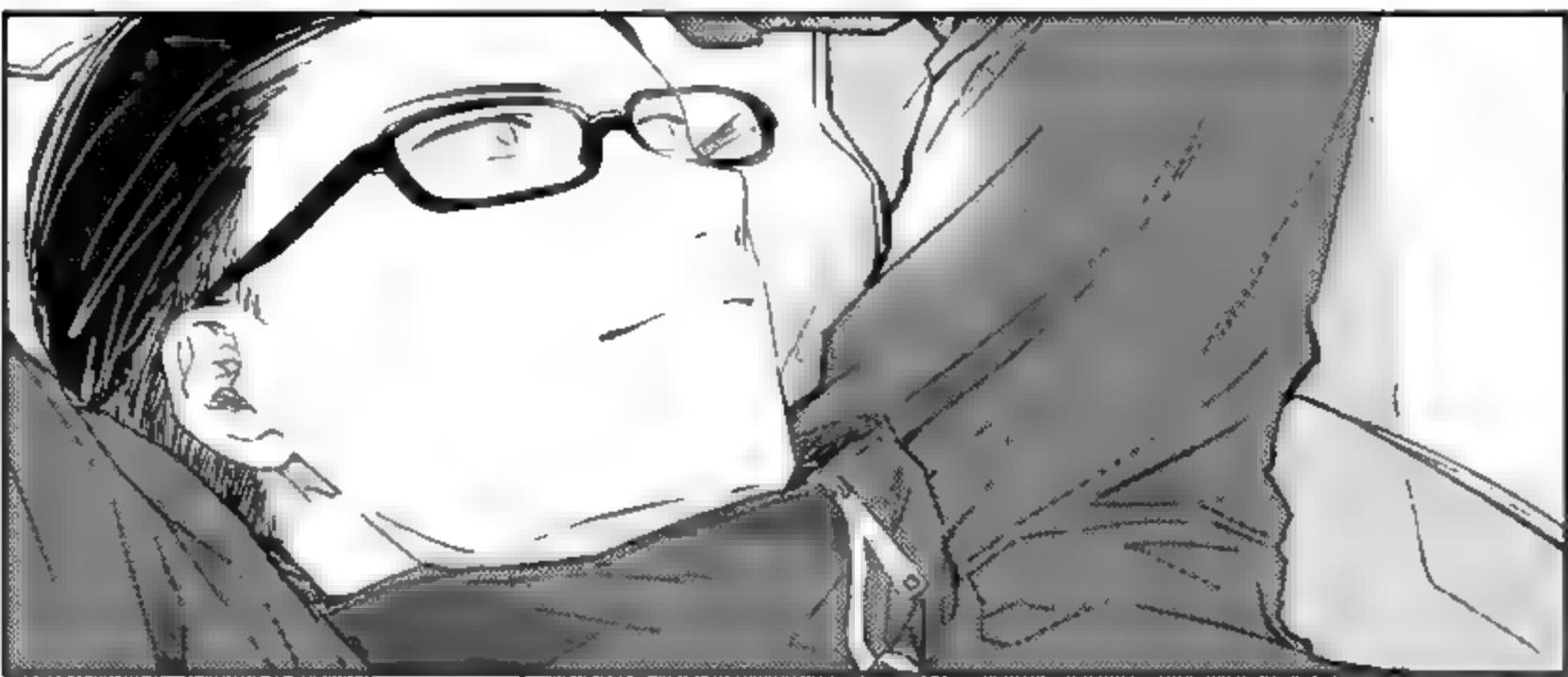


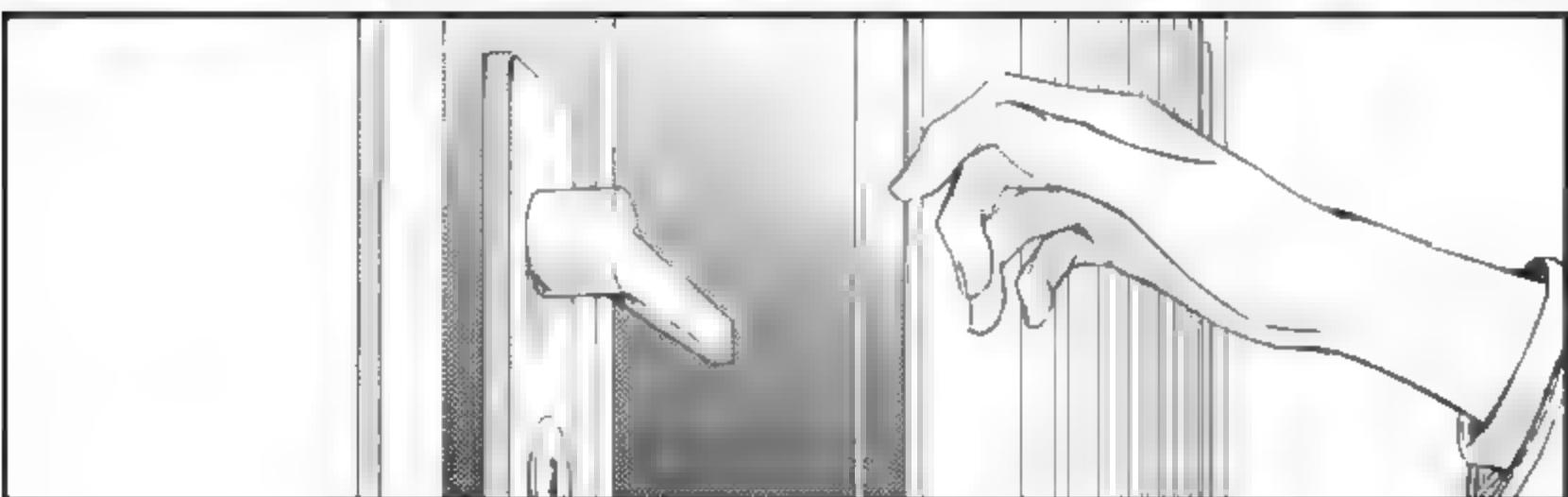
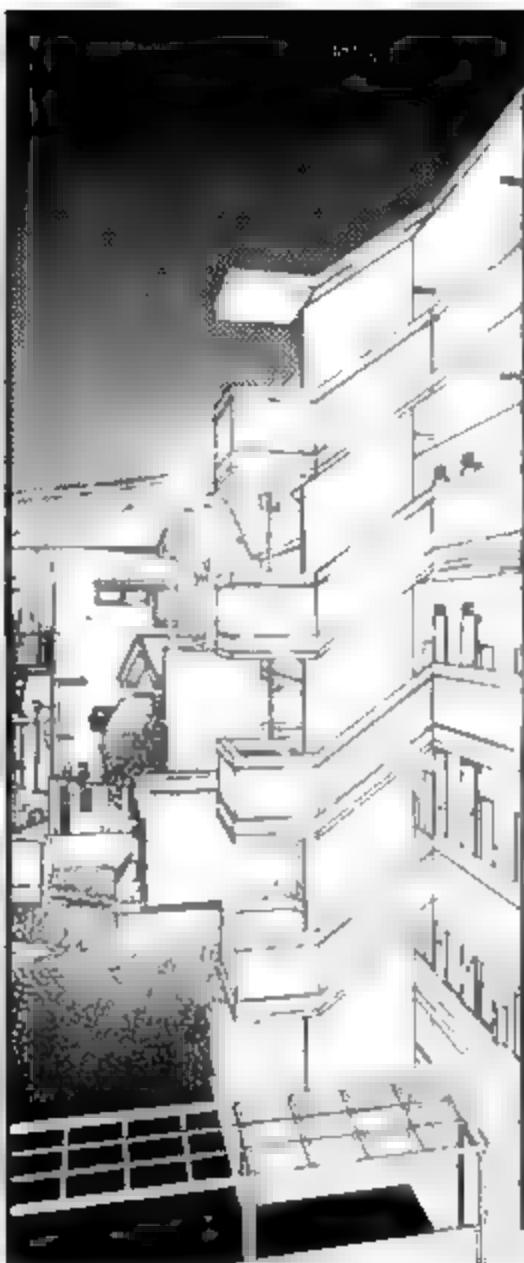


I NOTICED,
BUT I DIDN'T
TELL ANYONE.





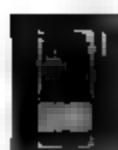






I'M BACK!

shut



5

2019
奇数月
30日発売

極上の恋に酔うBLコミックマガジン

シェリプラス

カラーつき・前後篇
山田ノノ

カラーつき・新連載

猫野まりこ

カラーつき・前後篇

佐門サエコ

表紙 & 卷頭カラー

キッズナッシュ

ギブン

スカーレット・ヘリ子

猪目ヒロ

日ノ原 基

森々原繪里奈(ゆめりー・ラングレー)

石原理

崎塙リン

七瀬

ososo

marie

うしの

さはら絵

ショートコミック

堀江留子

水宮 雛

コラム

すず屋。

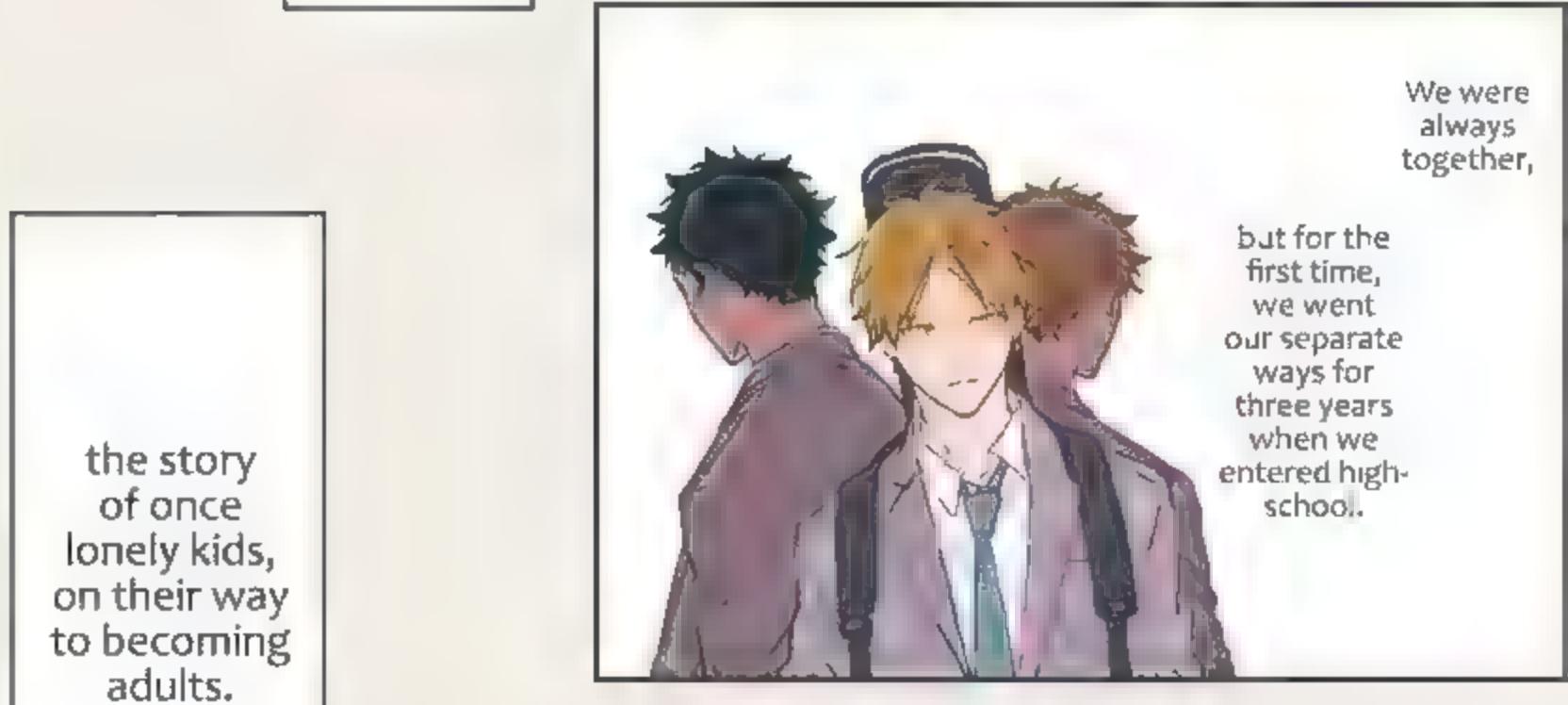
イラストレーラーイ

「読みモノ研究」

佐倉しいな

2019年7月より
フジテレビ
「ノイタミナ」ほかにて
放送開始

決定!!





格 mix -1



given | 桜 mix_1



g i v e n

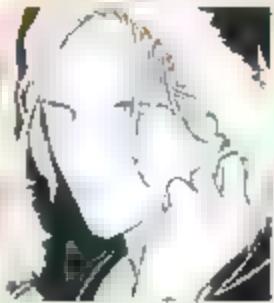
Natsuki Kizu
presents

Characters & Story



Kaji Akihiko
(Dr)

University student
Violin major. Can more
or less play the guitar
and bass.



Nakayama Haruki
(Ba)

Graduate student
who goes to the same
university as Akihiko.
Methator as well as
the leader of the band 'Given'.
Had his heart broken by
Akihiko, but was later
confessed to by him.



Uenoyama Ribeiro
(G)

A guitarist with skills
unattributed to High
school students. Very
caring, compassionate,
and enthusiastic.
Mutually in love
with Mafuyu.



Sabou Mafuyu
(G & Vo)

Attends the same high
school as Uenoyama.
Possesses an impressive
singing voice. Grew
attached to Uenoyama
after he repaired the
broken guitar for Mafuyu.



Yagi Shizumi

Mafuyu's childhood friend,
last to join the group.
Position: the role of
Hiragi's amulet*

*protective charm,
babysitter



Kasahima Hiragi

Mafuyu's childhood
friend. Attributed
delinquent princess.
Is treated poorly by
Mafuyu for some reason,
but basically loves
Mafuyu a lot.





OHHH SHUT
IT!! DON'T
JUST SNAP
AT EVERY
LITTLE
THING!



MAFUYU HAS
NOTHING TO
DO WITH
THIS IN
THE FIRST
PLACE!



SHOW A
LITTLE
MORE
INTER-
EST IN
ME!!



PAUSE...
HINOYAMA-
KUN, IT'S
ALMOST
TIME~

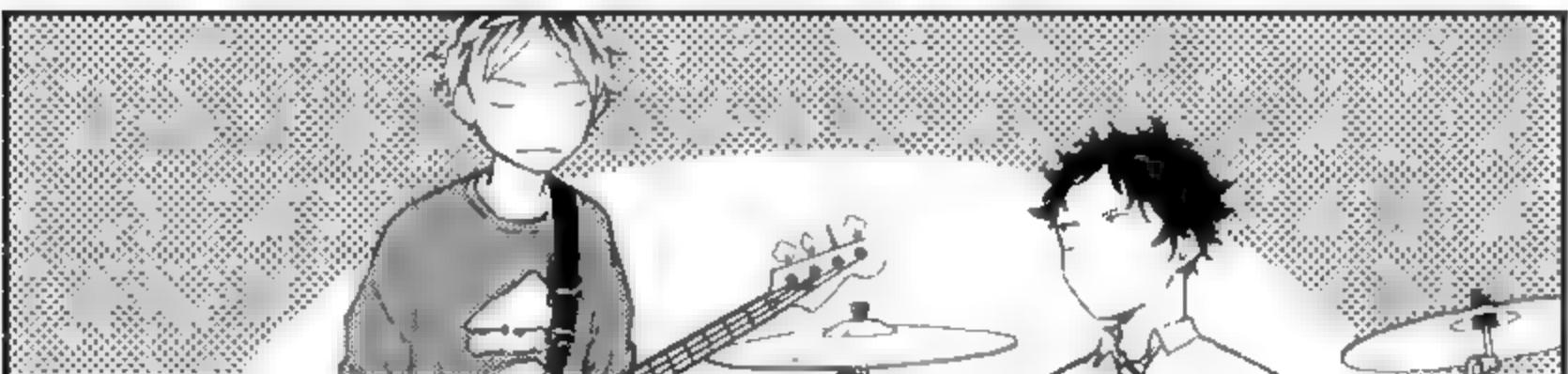


THEN
FIRST YOU
SHOULD
TRY AND
MEET ME
HALFWAY!

GAA
GYAA
CHACK



T/N: GOOD JOB! OR,
THANK YOU FOR YOUR HELPHARD WORK!



T/N: ORE-SAMA - A RIDICULOUSLY POMPOUS WAY OF
REFERRING TO ONESELF (EG: MY-GREAT/GLORIOUS/PERFECT-SELF)





UENOYAMA-KUN,
WHY DID YOU
AGREE TO PLAY
SUPPORT FOR
HIRAGI?



"Why?"
Well,
that's...



were so much cooler than I expected.

Because those guys



It's not just that they were good, it's like...

Put simply, it's "great."

Sometimes, it betrays expectations and it feels good.

The pause between the sounds... it pierces into you.



I thought I hated it...

I despise people who run towards the so-called "popular" stuff.

But the person
who was their
support guitar-
ist until then,
quit.



Hiragi's band
won the CAC
and they took
the chance
upon winning,
to debut.

Autumn,
second year
of high school,



And when
they were
thinking of
how to fill
that open-
ing...



ME?!!

The white
arrow of
fate point-
ed to...





THERE'S
SOMETHING
I WANT TO
TRY OUT
WITH YOU.



the reason
why I
accepted,
was...

Because it
seemed like
SO MUCH
FUN.





That's
right too.

Hiirogi's
got that
brilliance

To sum
it up,



*T/N:
ELDER
SISTER









*T/AE: TO ACT AFFECTIONATE



AND
SOMETIMES
I FEEL INCRE-
DIBLY SICK OF
ALL THIS.





g i v e n

Nobuyuki Kita
Photographer

極上の愛に酔うBLコミックマガジン

シェリープラス

スカーレット・ベリーズ
佐門サユコ
堀野まりこ

藤原リリ
七瀬

soso

marie

ういの

山田リリ

キジナツキ

大アソブ

ほかにて放送開始
2019年7月より
レビューノイタミナ

日原巡

3号連続表紙

櫻ケリ

カラーフォト
&カラ

鳥間ル

橋本あおい

カラーフォト
&ビデオ映み切り

ショートコミック
藤江愛子
水原幸
コラム
すず姫。
イラストリーデザイ
「高木モノ振り」
読丸みんな

格 mix_2

GODSEN



格 m ix 2



g i v e n

Natsuki Kizu
presents





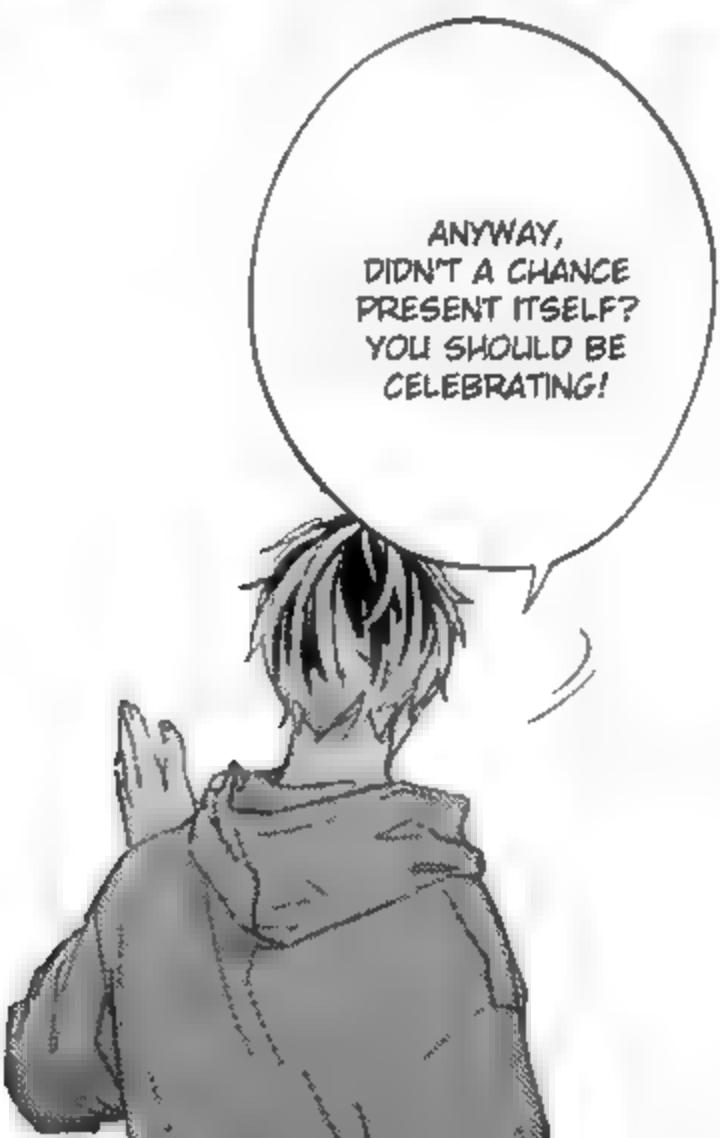




HIRAGI,



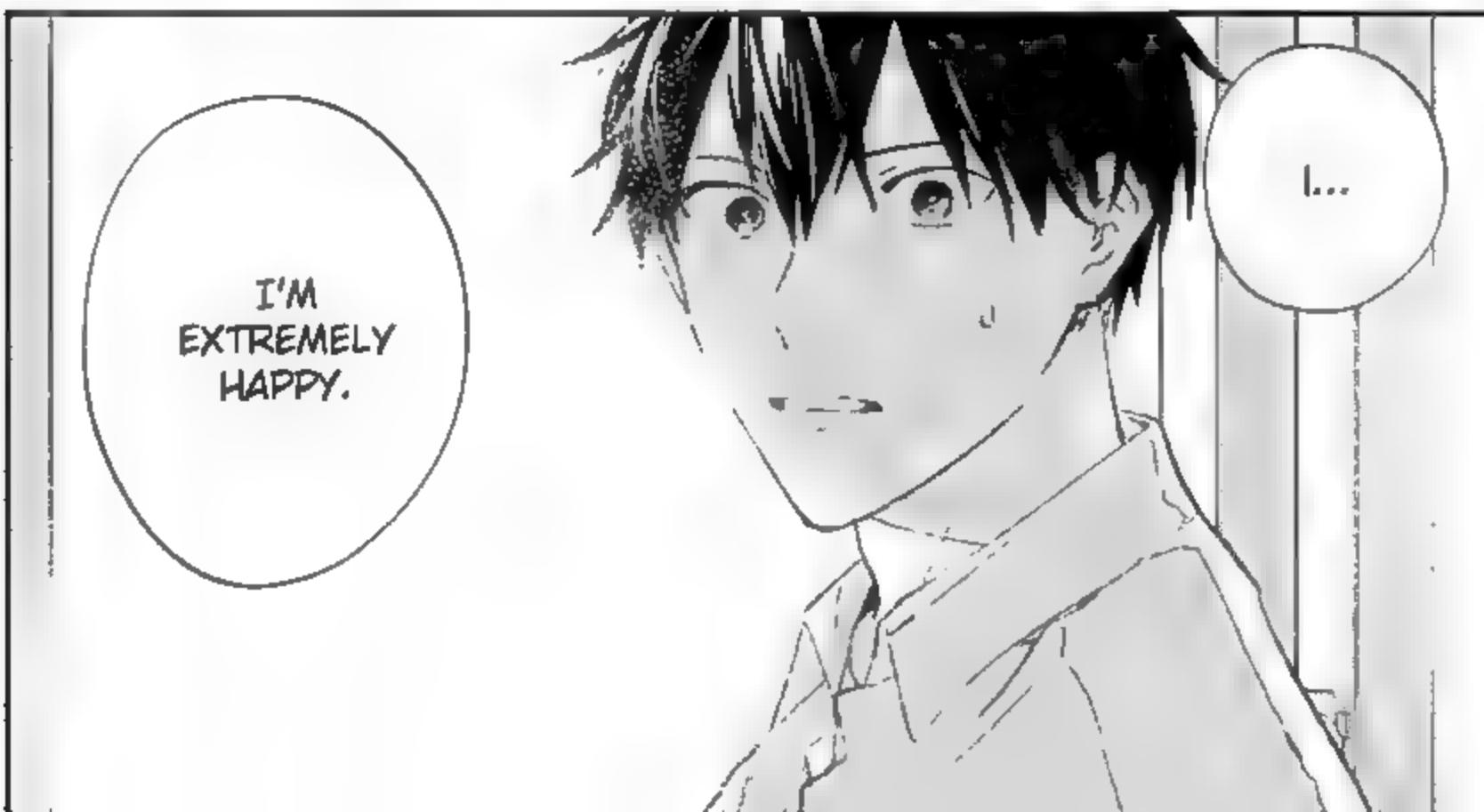
EVER FEEL
CONFLICTED...























When we started
up the band again
after Yuki died,

I'd already
made up
my mind
about it.

*How to live
my life?*





シェリプラス

恋上の音に酔う恋コム「クマカノ」

9

2019

TVアニメ
放送中!!

フジテレビ「ノイタミナ」にて毎週木曜24時55分放送中!
はが各局でも放送中。FODで独占配信中。

まほら
恋

す

か

餅

粉

g i v e n

Natsuki Kizu
presents

given





given

番外編

CODE.28
INSIDE STORY



T/N: HIS WALLET IS WEAK

SECOND TIME

*TAN: FUTAGO KOUDE - A FASHION TREND IN JAPAN (POPULAR WITH WOMEN) BY WHICH FRIENDS HANG OUT FOR A DAY WEARING MATCHING OUTFITS.



NEIGHBORHOOD MOUNT



TAN POSING FOR
PICTURES BY LYING FACE
DOWN IN WEIRD PLACES,
ACTING DEAD.

TWO OF THE SAME KIND.



*TAN: SEAFOOD DONBURI (SEAFOOD OVER RICE)

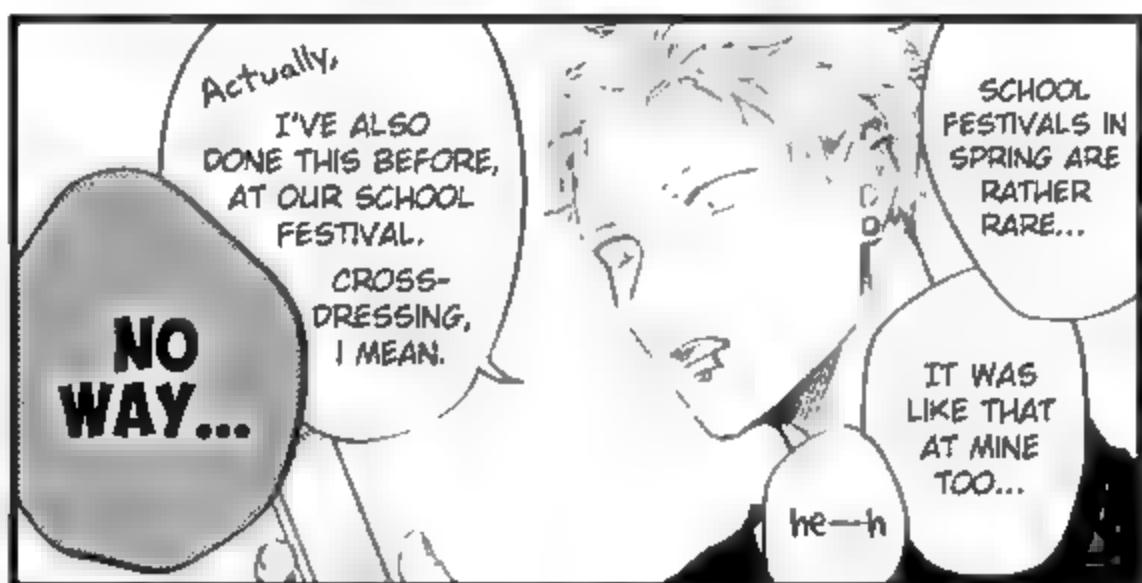


SCHOOL FESTIVAL 1

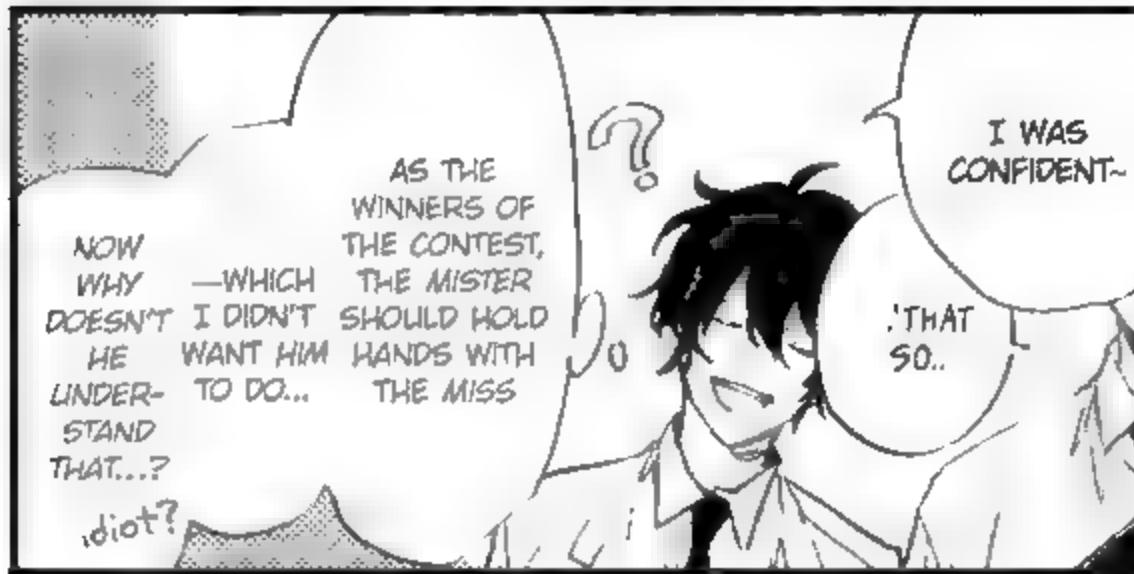


TAN: HANDSOME

SCHOOL FESTIVAL②



SCHOOL FESTIVAL③



g i v e n

Nobuyuki Kita
Photographer

キヅナツキ

About the
person
who in all
likelihood,
might
possess
many of
his firsts...

I'd
stopped
thinking
about
it...

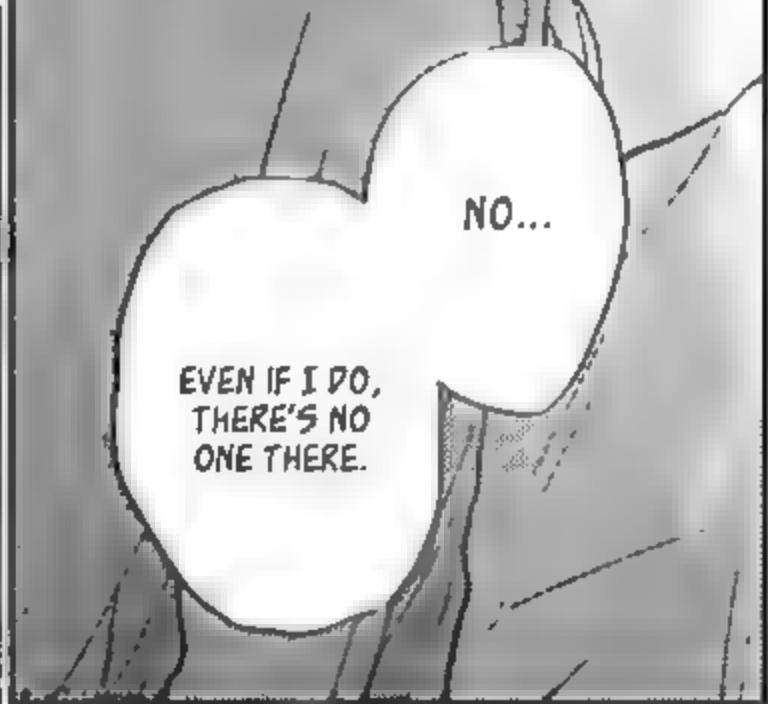
given
格 mix 3



g.i.yie.n

格 mix_3







—Just
maybe,
I guess...

Although,
I was more than
content with
this until very
recently...

At
times,
truly
kind.

My BACK
FEELS
WET

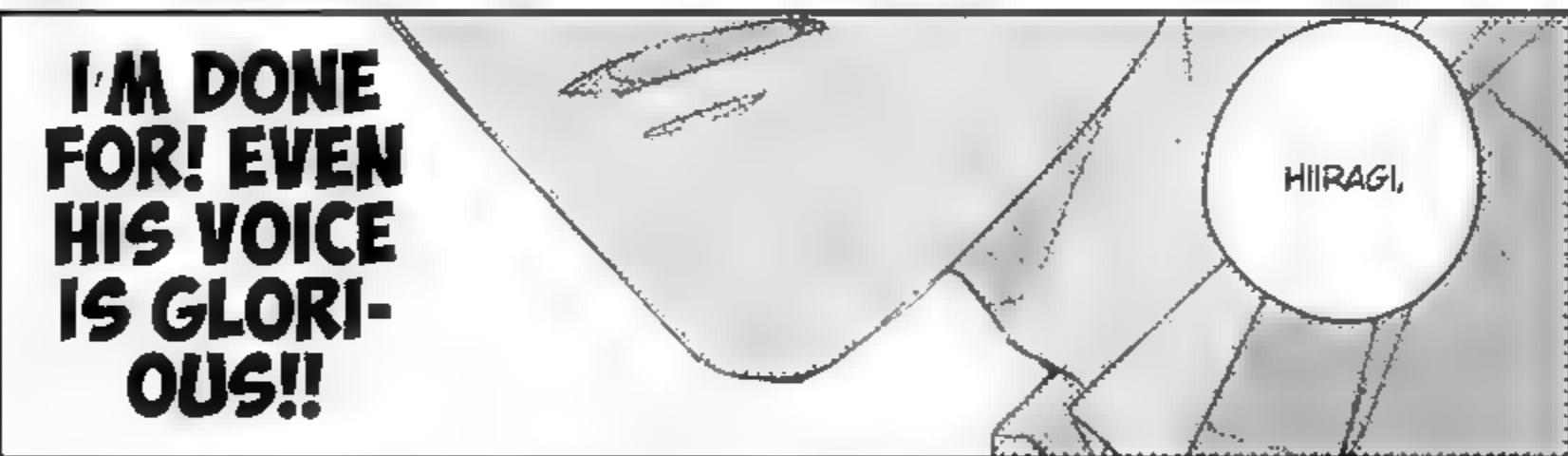
sob

I'M SO ABSURDLY IN LOVE WITH SHIZU-SUMI!!

BAW

-THERE'S NO NEED TO GUESS!







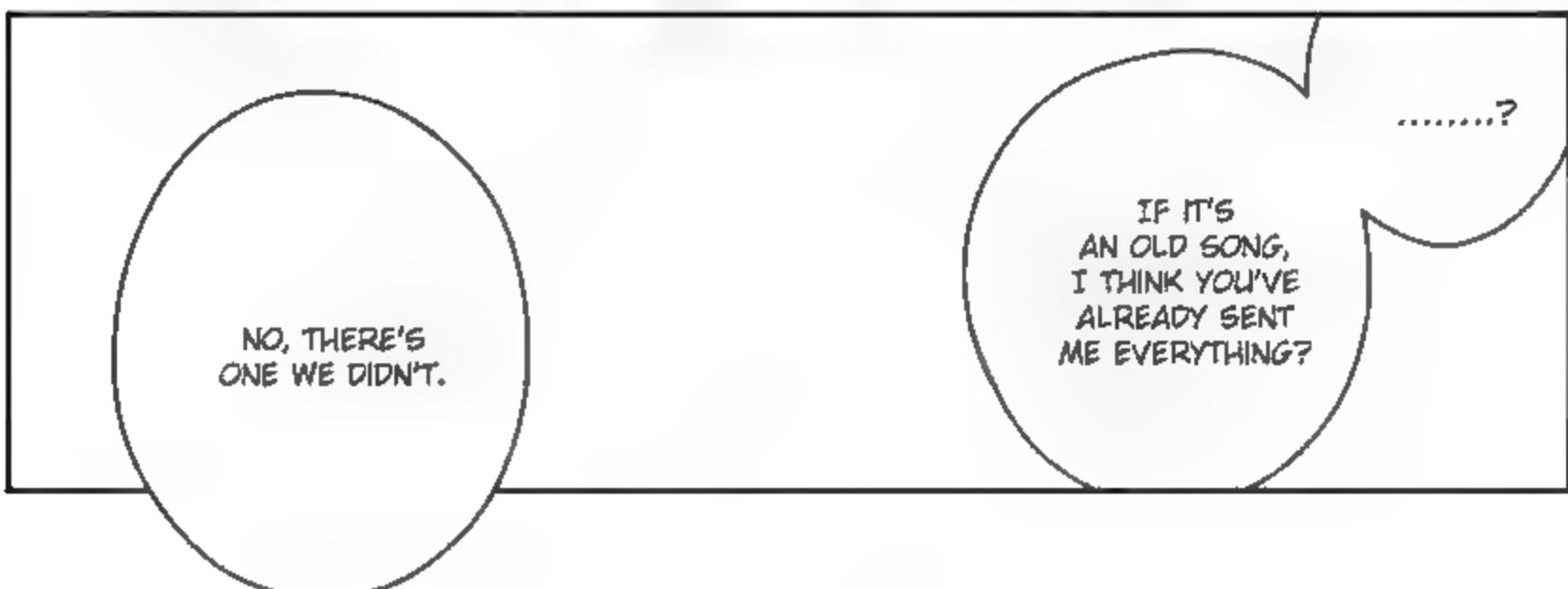




ET AL MOUNT - ACTING AS IF ONE IS SUPERIOR TO ANOTHER IN TERMS OF KNOWLEDGE OR PERSONALITY



BANG





IT'S FROM
WHEN YUKI
WAS OUR
VOCALIST.







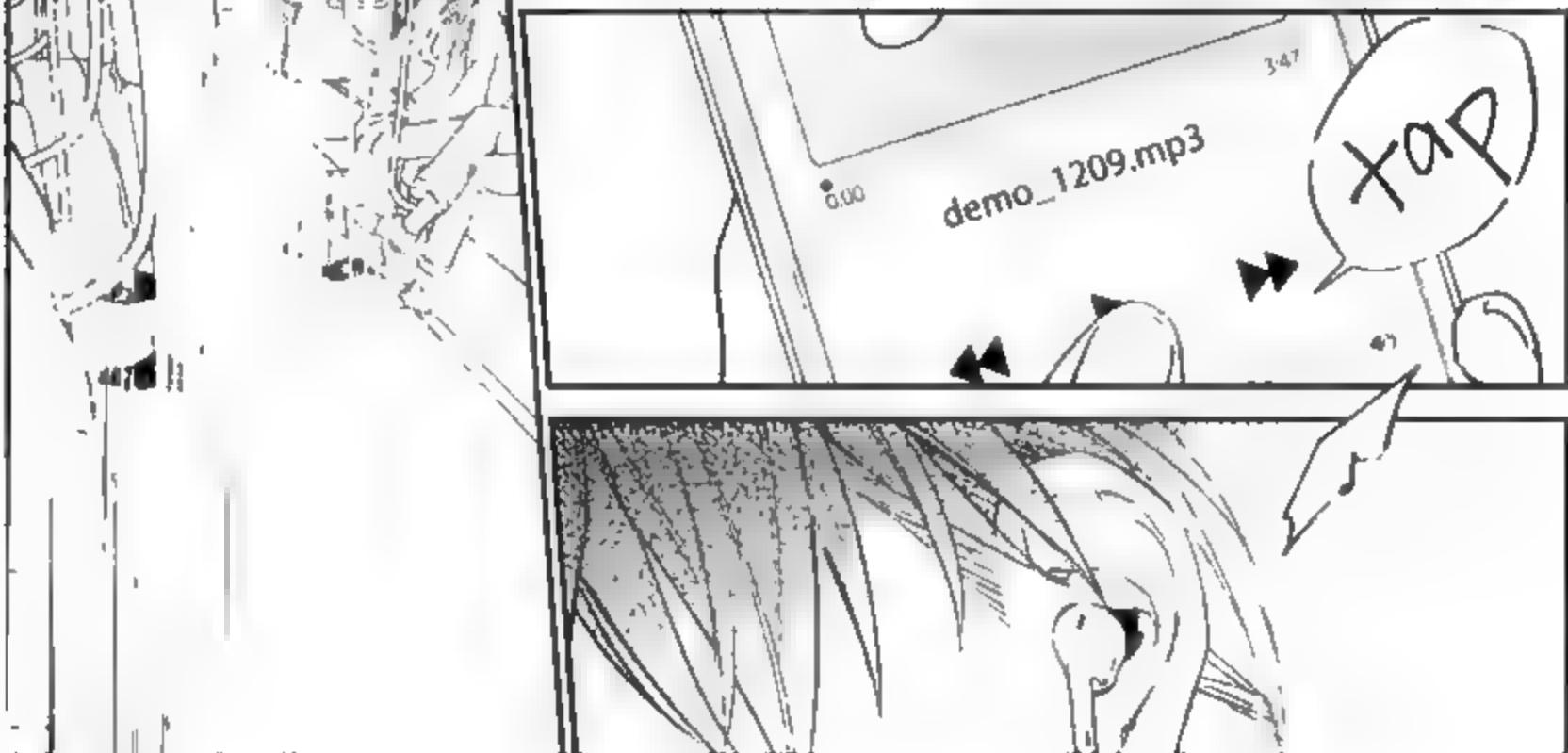


I'M MORE LIKE
JUNK FOOD, IN
COMPARISON...
BUT—

YUKI WAS
EXTRAOR-
DINARY.

YUKI WAS A
FASCINATING
PERSON.









passionate,
and unper-
turbed...

Yet,
someplace...
there's
loneliness.

—Pompous,

Yuki
was a
fascinating
person.





It's
completely
unlike what
I imagined...



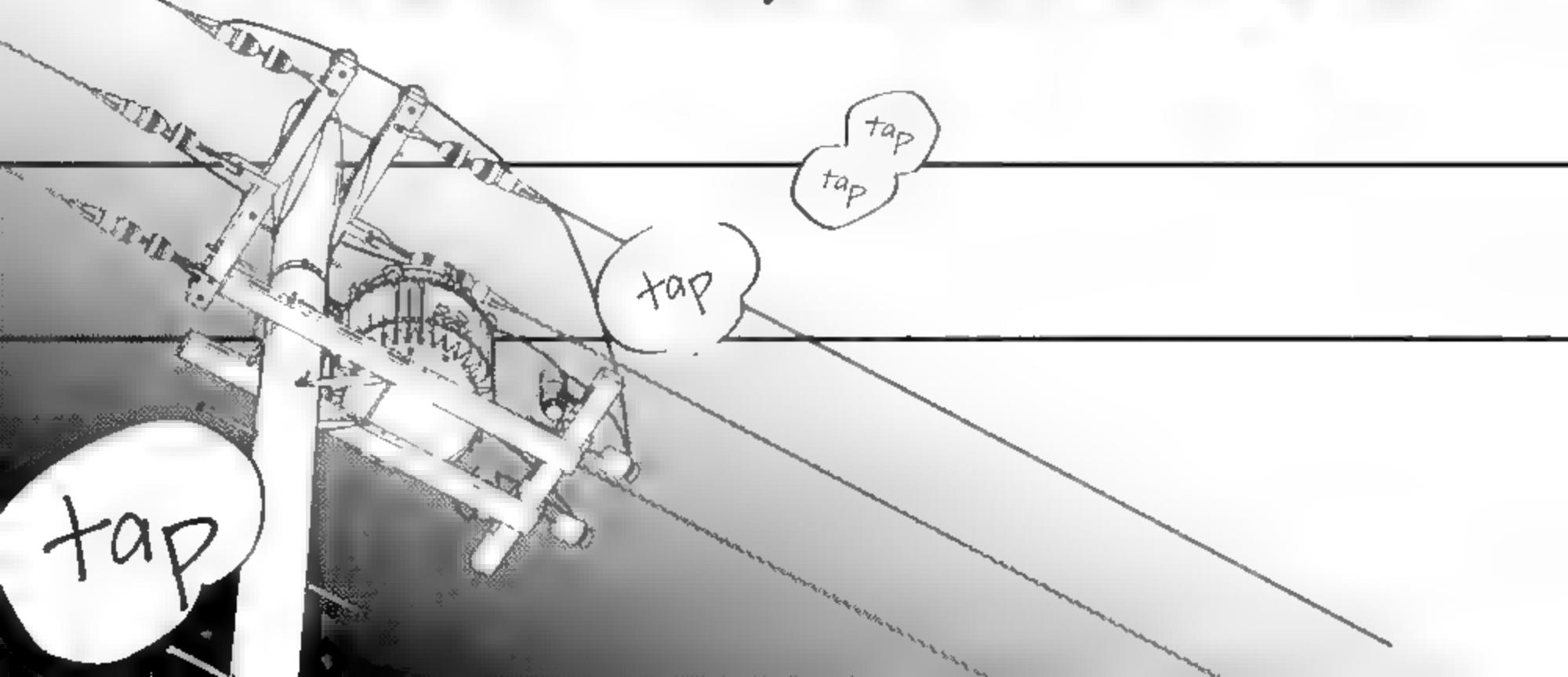


Are we
gonna
do this?!

grab

UENOYAMA
WILL DO IT,
WON'T HE?







g i v e n
終 mix_4



キヅナツキ



g i v e n | 格 mix_4







.....
BECAUSE
YOU LOVE
HIM?

IF HIRAGI SAYS
WE'RE GONNA
DO SOMETHING,
ANYTHING'S
OKAY WITH ME,
THOUGH.



YOU'RE SCARED,
AREN'T YOU?



I AM...



NOT LIKE YOU,
OR YUKI.

GH,



I DON'T HAVE
A CHOICE.

BECAUSE ANY
TIME I NOTICED,
IT LOOKED TO ME
LIKE YOU BELONGED
TO ONE ANOTHER,
AND AS SUCH,

I DON'T
THINK YOU'D
UNDERSTAND,
BUT...

TO OBTAIN
WHAT I DESIRE,

I CAN'T BE
BOthered TO
CARE ABOUT
APPEARANCES.

*TAKI HE'D GIVE UP ON
HIS DREAMS AND DO
WHATEVER HIRAGI WISHES.

I CAN EVEN

THROW
AWAY MY
WHOLE LIFE.*

YOU—

HAVE IT
GOOD, HUH...









I'M TELLING
YOU THIS
FOR YOUR
OWN GOOD,
SO...

STOP
IT.





I want
to defile
that.

I'd experienced
nothing but an
awful life as a
foster kid.

Preciously...

I've been
cherishing
this...

Hiragi was
exceptionally
dazzling.

To an
embittered,
apathetic
self...

a glittering
pebble I
found in a
sandbox.

Like
tucking
away



I'M A REAL
ASSHOLE
Huh.

SHIT.

g i v e n

Nobuyuki Kita
Photographer

g i v e n

Natsuki Kizu
presents

given
終 mix_5

Truth is,
I'd noticed.

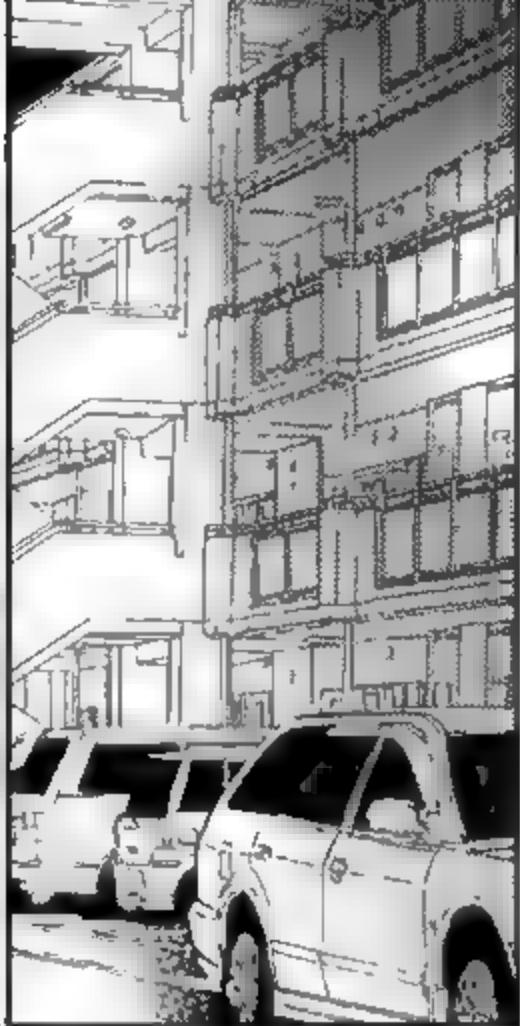
Although
he can't
be seen,

he's still
there,
always.

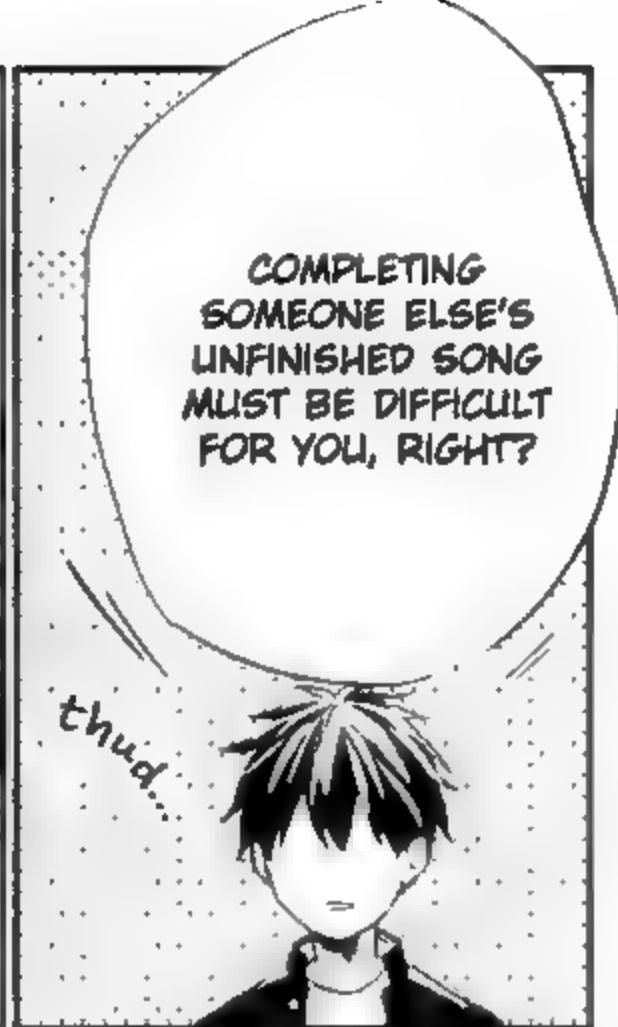
キツナツキ



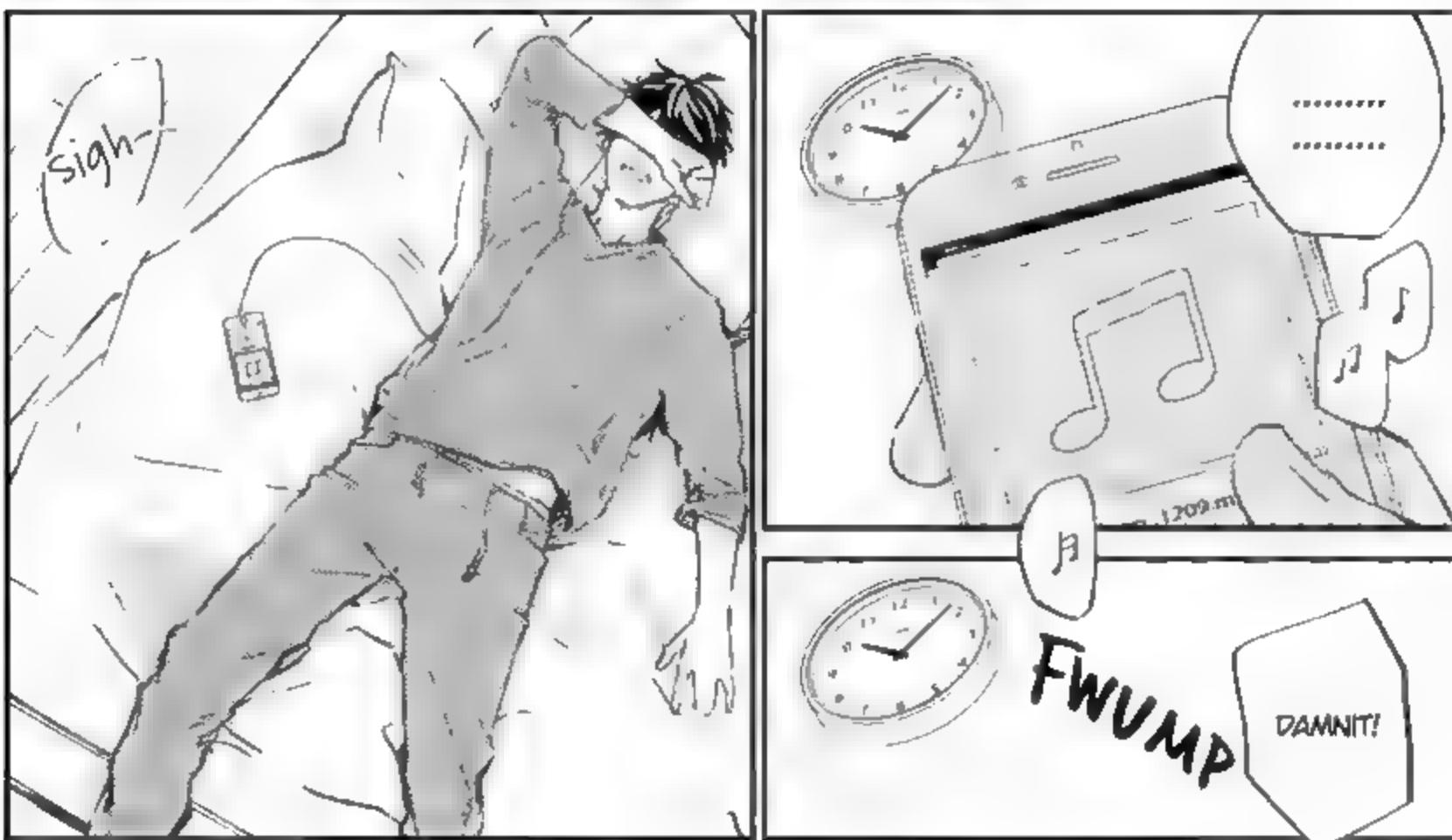
g i v e n 格 mix_5





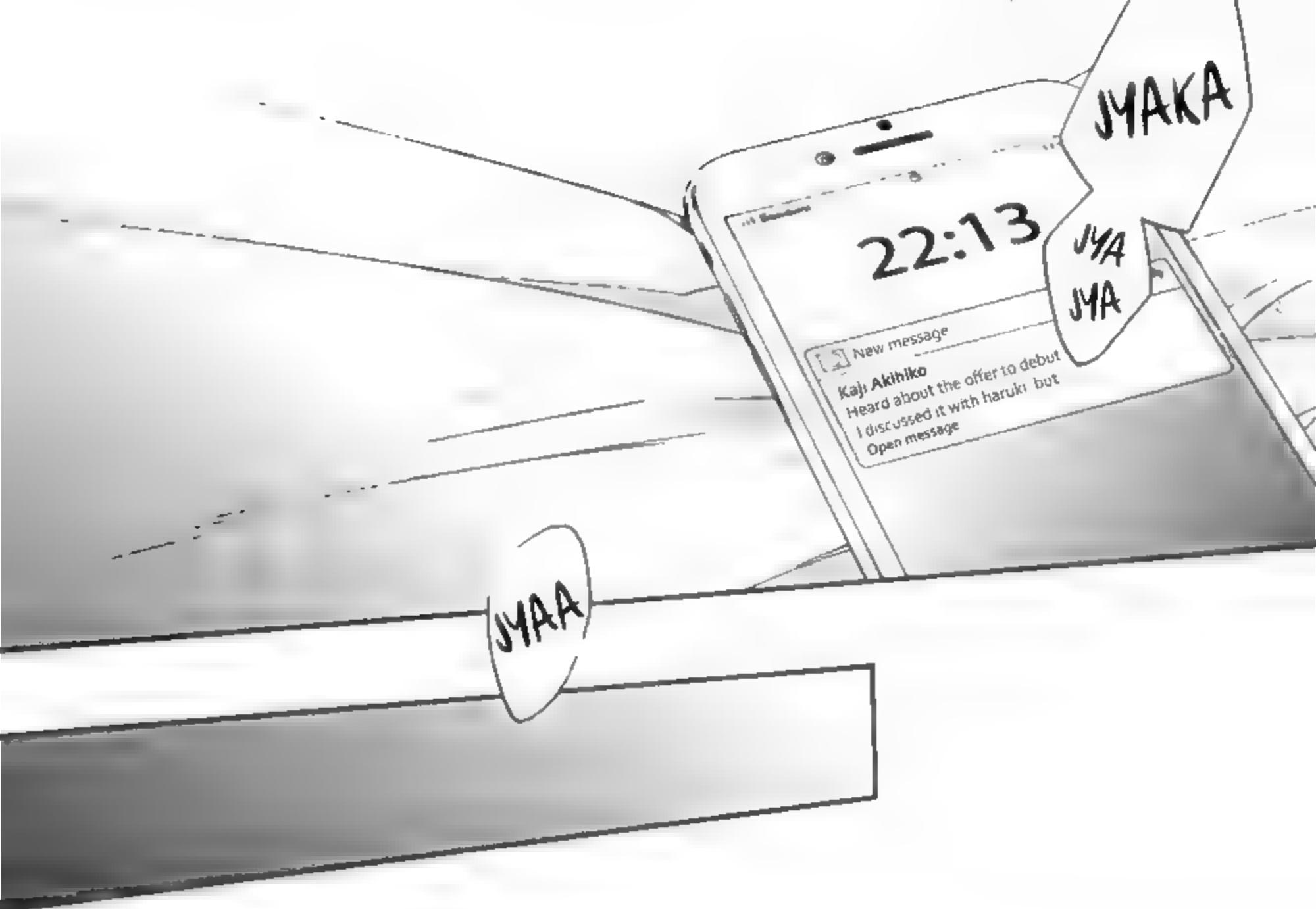


WHAT I'D BELIEVED...









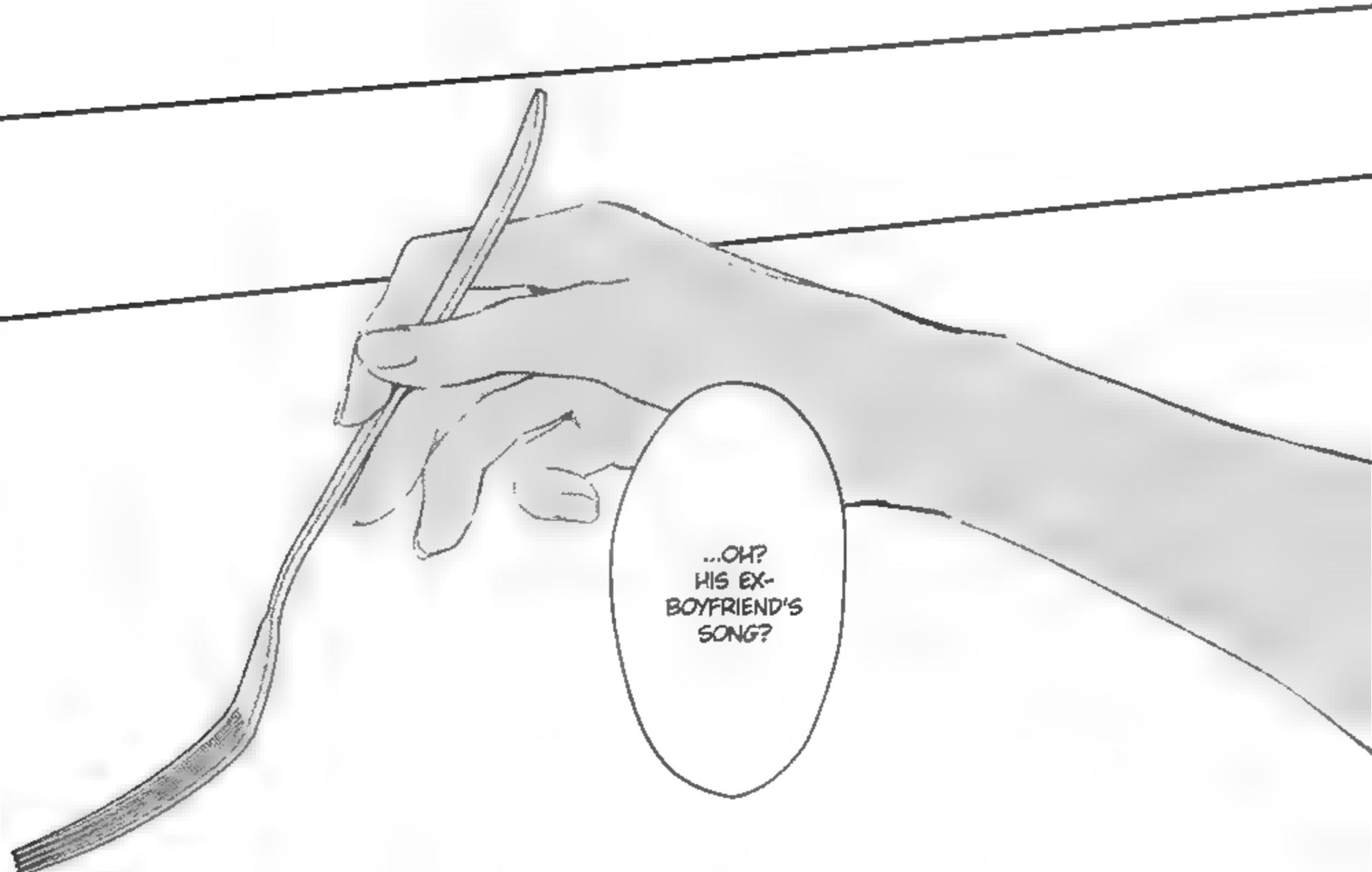


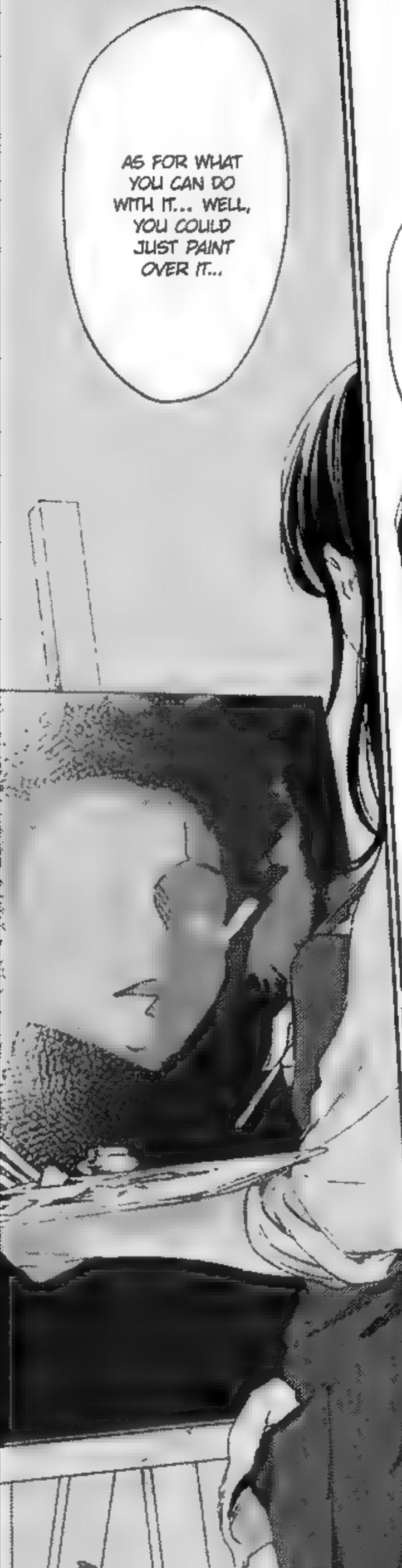


NOW
QUICKLY SAY
SOMETHING.















ISN'T THAT
A LOT LIKE A
LOVE LETTER
WRITTEN BY
HIS EX?

I MEAN,



THAT'D BE
LIKE HELL.



極上の愛に醉

シェリプラス

うBLコミックマガジン

7

2020

極愛場カラーフォト・新連載
西のえこ

極愛場カラーフォト・読み切り
はんそで

「映画 ギヴン」
キャスト対談

矢野義吾+内田雄馬
&
中澤まさとも+江口拓也
+浅沼晋太郎

眞田イサク
スカーレット・ヘリ子

カシオ

麻キ原桂里佳
（原ナレ・ブリッジャー）

石原 増

小鳥36℃

七瀬

うしの

山田ノゾ

色野イチ

mark

ショートコミック
櫻江聰子

水室 雪

コラム

すず屋。

人気愛上連続「番組カラー」

楔ケリ

[パパ活セクスキャラメリゼ]

キツナツキ

UENOYAMA-KUN.



Jeno-Yama-kun

!!?

R

L E





I PROMISED
HIRAGI I'D GO
PRACTICE WITH
THEM.

I'LL HAVE
TO PASS.

.....HM PH.

.....ARE THE
THREE OF YOU
TOGETHER ALL
THE TIME THESE
DAYS?

ALL THE
TIME.....
WELL EXCEPT
THE DAYS I
HAVE TO WORK
PART-TIME,
PRETTY MUCH.

SORRY,
I'LL BE SURE
TO TEXT YOU
LATER.

A-
TWITCHES

given

終mix 6

キツナツキ

It's just a little easier
to breathe from
someplace closer
to the sky.

Because it's
far away from
all the voices.





given 格 mix_6







And
this guy,
Shizusumi,

is freakin'
brilliant at the
drums... Now
what is with
that?!



To top it off,
he has a
broad field
of vision.

His wrist control
is great because
he used to play
sports and he
has an excellent
sense of rhythm.



—Shit.

I want to try
to complete
this song.

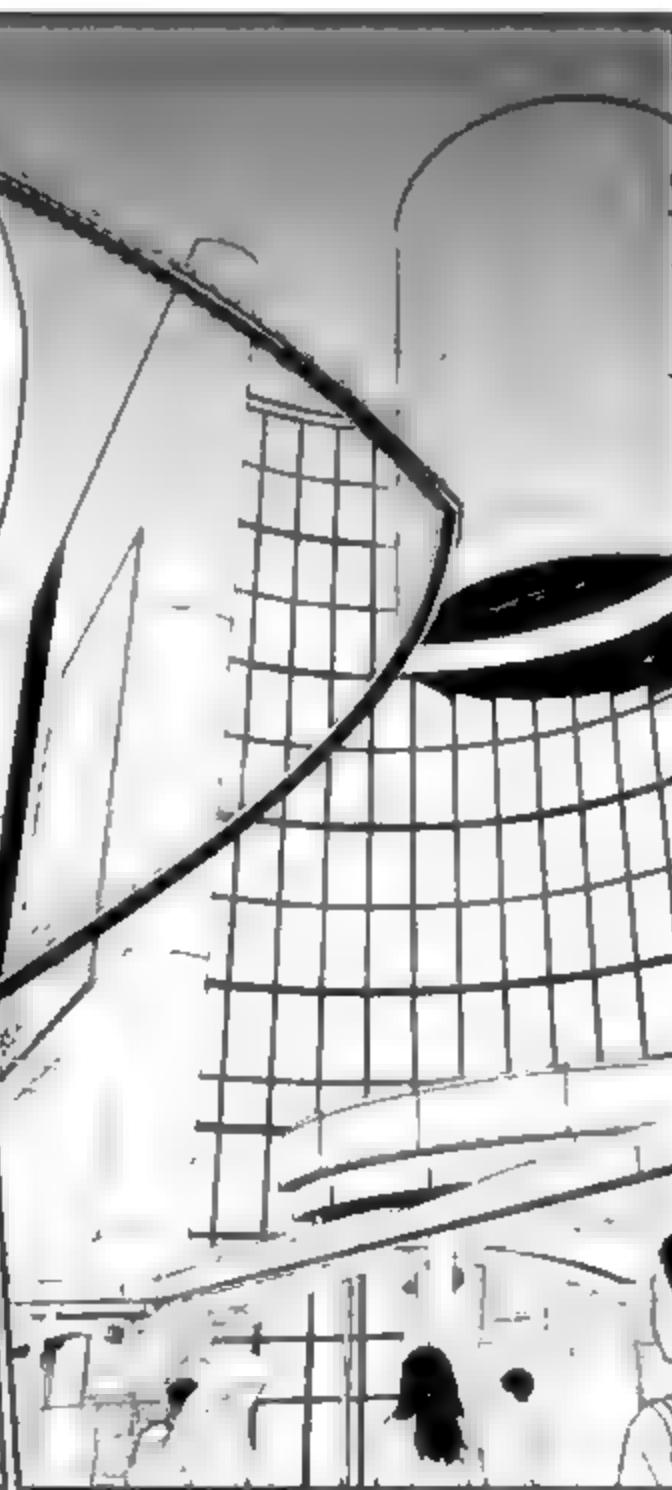


HEY,

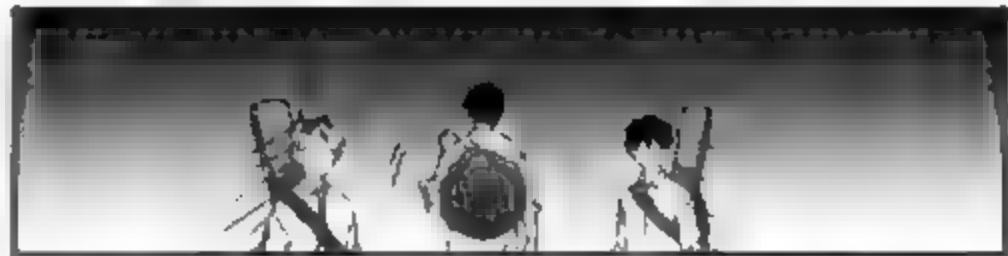


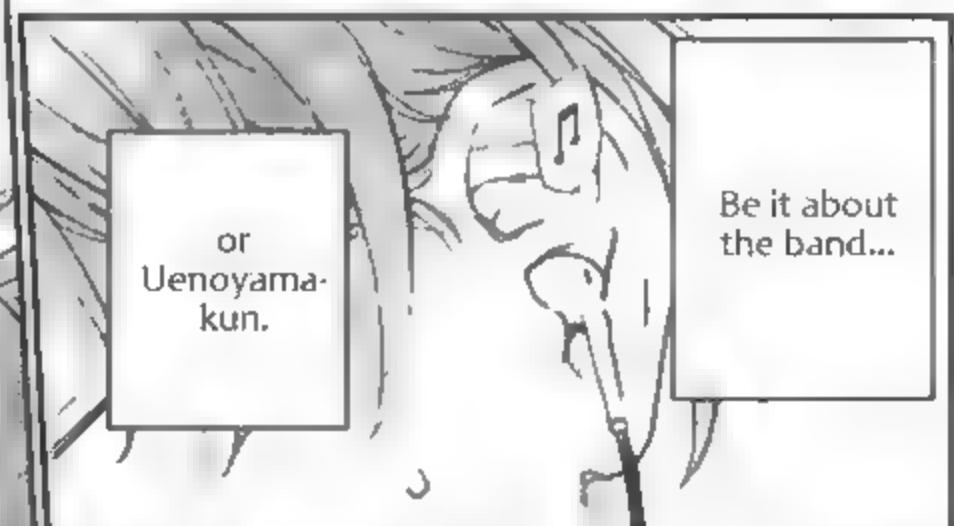
WE'LL FINISH
THIS SONG IN
TIME FOR THE
CD RELEASE
CONCERT.

.. THAT'S
SOME TENACITY,
ALRIGHT.







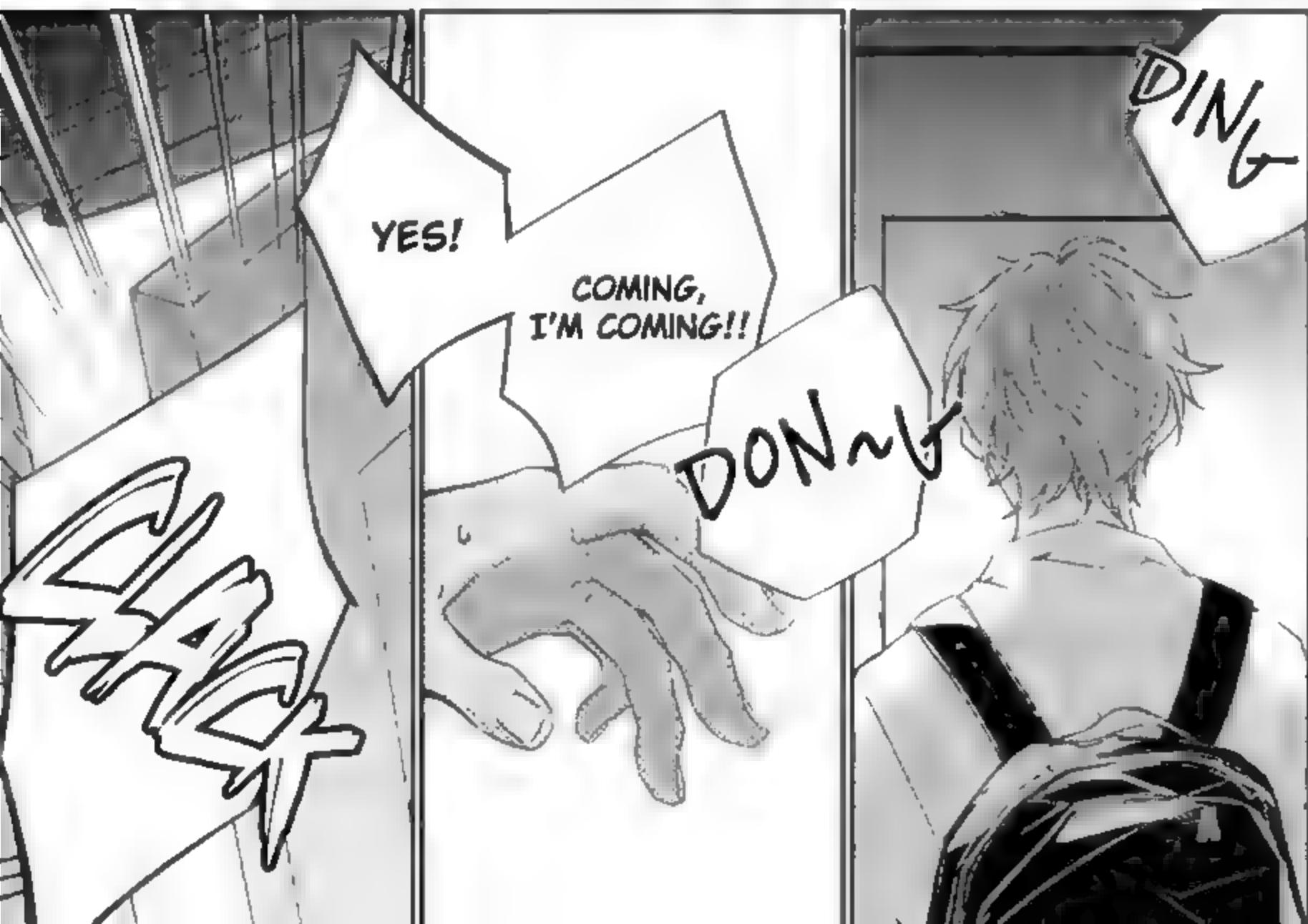






I'm scared.







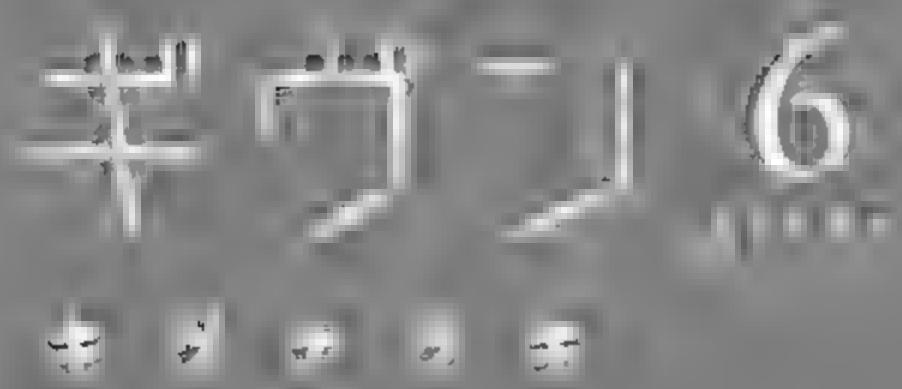
g i v e n

Nobuyuki Kita
Photographer

キヅナツキ

ギタリスト







MURATA UUYOU

A genius violinist active in Japan and overseas. He had been dating Akihiko since their high school days, but recently broke things off and parted ways. Is interested in Mafuyu's talent.



NAKAYAMA HARUKI

<BA.>

A Graduate student who goes to the same University as Akihiko. Leader of the band 'Given' as well their mediator=mom. After several twists and turns, he's just started dating Akihiko.



SATOU MAFUYU

<GT.&VO.>

Attends the same high school as Ritsuka. Possesses an impressive singing voice. After he got Ritsuka to repair his broken guitar—a memento of his late childhood friend and ex-boyfriend, Yoshida Yuki—Mafuyu grew attached to Ritsuka.



KAJI AKIHICO

<DR.>

University student. Violin major. Can more or less play the guitar and bass. His armour of muscle, which was built by laborious training at part time jobs, is Ritsuka's object of admiration.



UNOYAMA RITSUKA

<BT.>

A guitarist with skills unattributed to high school students. Caring, compassionate, and enthusiastic. Somewhat unfamiliar with the ways of love. Mutually in love with Mafuyu. A bonafide kid brother who has been thoroughly trained by his older sister Yayoi.

High school student Uenoyama Ritsuka was stunned by Satou Mafuyu's singing voice when he heard him sing by coincidence.

Ritsuka then invited Mafuyu to join him, Kaji Akihiko, and Nakayama Haruki as their band's vocalist, and began composing music with the intention of performing live. But Mafuyu, who was in charge of writing the song lyrics, was unable to complete it.

In the past, Mafuyu lost his childhood friend-turned-lover, Yuki, because of a few harsh words he spoke during an emotional outburst. As a result of which, he'd become unable to give voice to his feelings.

However, as if experiencing a breakthrough on the day of their performance, Mafuyu sang by pouring out all his emotions into the song, and their performance was a huge success.

At the same time, Ritsuka became aware of his own feelings for Mafuyu and kissed him off-stage. The pair began dating soon after. Then, the quartet took a step forward as the band 'Given', aiming to participate in a music festival next.

Haruki, the Eldest member/leader of the band, had been secretly in love with fellow band member Akihiko, but Akihiko couldn't sever ties with his housemate and ex-boyfriend—the genius violinist, Murata Ugetsu.

Feeling cornered by the stalemate of his relationship with Ugetsu, Akihiko assaults Haruki.

Yet being simply unable to stand by and watch Akihiko in so much pain, Haruki reaches out to him—only to have his heart further broken when Akihiko rejects even that.

However, Akihiko once again realizes his true feelings towards music because of 'Given', and he tells Ugetsu—who'd come to listen to their performance at the fest—about his decision to break up with him. Then, he begins putting his heart into band activities, and even the violin, which he'd been running away from.

After winter, Akihiko participates in a Violin contest in the Spring and finally confesses his love to Haruki, and the two become a couple.

Around that time, the contest winners who 'Given' lost to—and Mafuyu's childhood friends—Hiragi and Shizusumi are...??



KASHIMA HIRAKI
<BA.&VO. >

Childhood friends with Mafuyu and Yuki. He and Ritsuka are natural enemies.



YAGI SHIZUSUMI
<DR. >

Childhood friends with Hiragi, Mafuyu, and Yuki. Hiragi's babysitter.

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Ueki's rare funny man moment	156
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HARUKI'S OLDER SISTER (BUBBLY PERSONALITY) ①



HARUKI'S OLDER SISTER (BUBBLY PERSONALITY) ②





A TYPICAL
PRACTICE DAY



Band intro



△ KASHIMA HIRAGI BA. & VO.

Wasn't involved in music composition or writing lyrics when Yuki was in the band.

Currently, the band's original tracks are all Hiragi's own compositions.

A prolific songwriter who's the type to chum out songs one after another.

Believes catchy songs can conquer the world.

Understands the market and possesses the temperament of a genius.

△ PRECISION BASS

While he did strike a good balance with Yuki, he also thought that the bass was bulky yet cute, which is another reason why he chose it.

△ YAGI SHIZUSUMI DR.

A drummer who silently matches with the band.

Able to adhere to the kind of sound Hiragi wants to achieve.

Has an artisan's temperament. The person himself doesn't listen to anything but instrumentals.

(SUPPORT GT.)

△ UENOYAMA RITSUKA

A pitiful temporary guitarist. Skilled enough to match with anyone - which is now backfiring.





syh_hiiragi

...



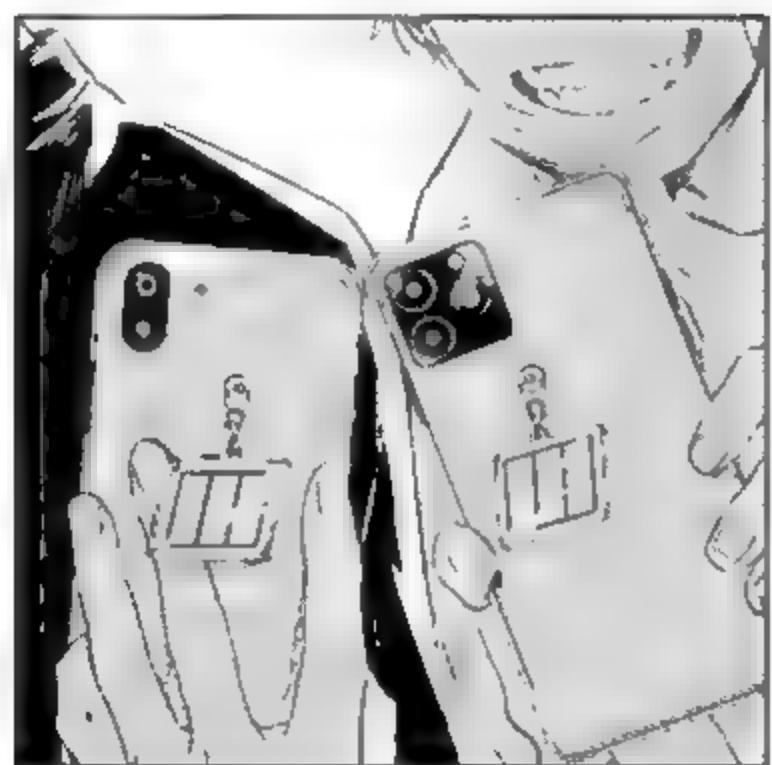
(+) major debut (+)

Band T-shirts now on sale online!



syh_hilragi

...



Got Shizu to use the smartphone case as well

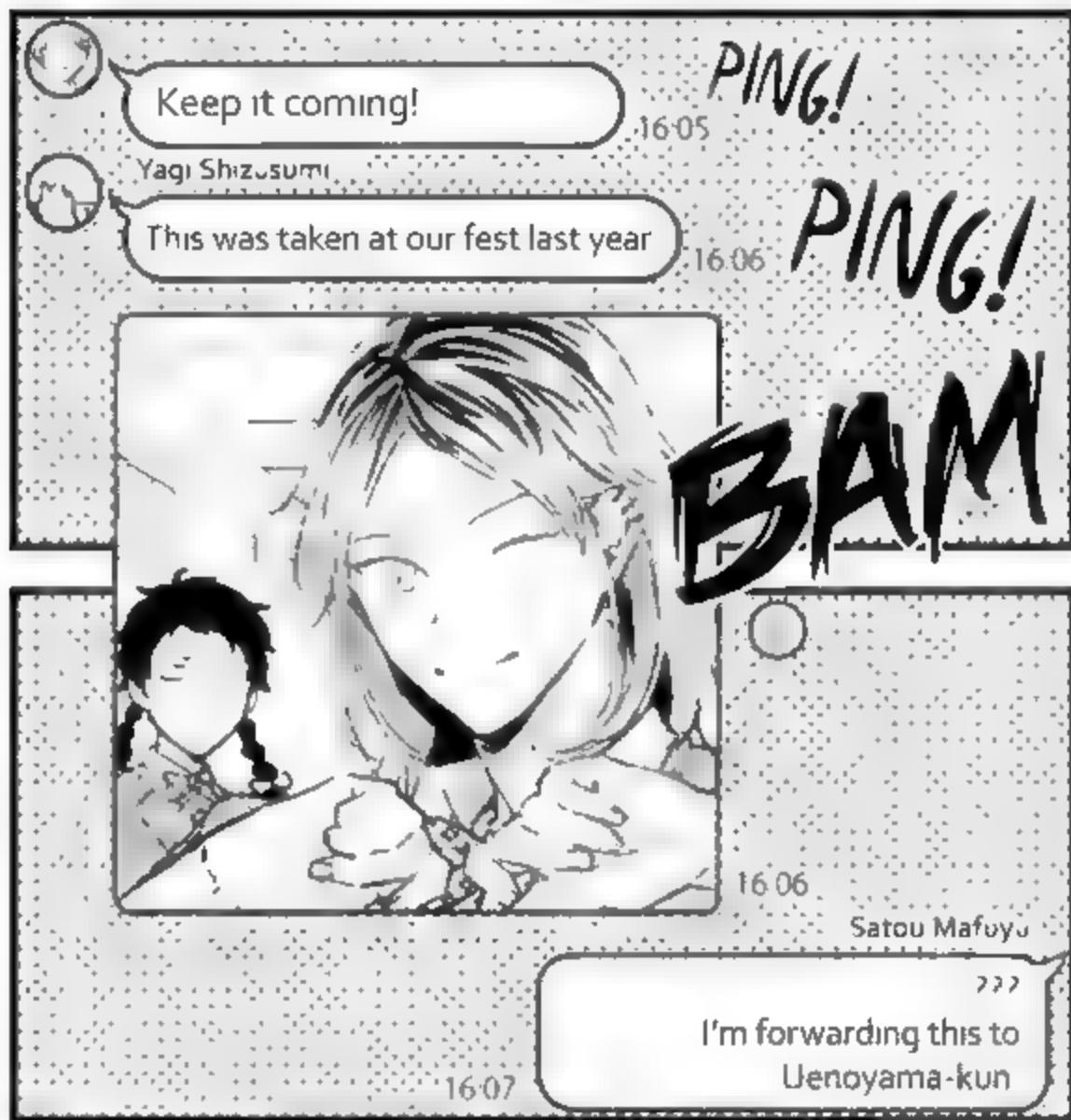


chashuyatake

...



**WHY DO YOU
ONLY JOIN IN
DURING TIMES
LIKE THESE?!**





UEKI'S RARE
FUNNY MAN*
MOMENT



T/N: BOKE/FUNNY MAN OF THE COMEDY DUO.

**UNIFORM..
—GH!.....
(DESTRUCTIVE
POWER)**





初 出

ギヴン given code.EK_1	Chéri+ 2019年3月号
桜mix_1	Chéri+ 2019年5月号
桜mix_2	Chéri+ 2019年7月号
桜mix_3	Chéri+ 2019年11月号
桜mix_4	Chéri+ 2020年1月号
桜mix_5	Chéri+ 2020年5月号
桜mix_6	Chéri+ 2020年7月号
番外編	Chéri+ 2019年9月号
春樹師(陽キャ)①	描き下ろし
春樹師(陽キャ)②	描き下ろし
とある日の練習日	描き下ろし
バンド紹介	描き下ろし
なんでお前こういう時だけ乗ってくんの!?	描き下ろし
椿木の貴重なボケ回	描き下ろし
制服——ツ…-(破壊力)	描き下ろし

EXTRA PAGE

KIZU NATSUKI

Birthday
7.14

Horoscope
CANCER
Blood type
B

DEAR+ COMICS

ギヴン given 1 ~ 6

ILLUSTRATIONS

given illustrations collection

dust jacket flaps



EXTRAPAGE



Even though Given lost the contest, they're contacted by industry professionals inviting them to debut. And Ritsuka, who has no doubts about continuing with the band alongside Mafuyu, naturally asks him about it, but Mafuyu holds off on giving his response.

Ritsuka, who is utterly flabbergasted, is approached by Mafuyu's childhood friend Hiragi, who requests him to play guitar for his band temporarily. However, that's not all that's requested of him.....?!

New developments in the hottest alternative love story!

EXTRA PAGE

As always,



▲ From Hiirogi mix_1,

Machida The play house

The live house which is also shown in the anime, actually exists, and if you visit, perhaps Given fans will be treated well.



From Hiirogi mix_4 ▶

The melancholic torii archway in Machida.

Huh... so emo!!! And just for that reason, it was used as a background in the scene.

The entrance illustrated in
Hiirogi mix_1 and Hiirogi mix_5

That's in front of the Machida station.

EXTRAPAGE



SPECIAL
THANKS

Hayashi Eri, Rin, Ayaka, Matsushita,
Matsumura, everyone who helped with
collecting data, staff members, and
finally, those of you reading this!!! ☺



**THE FOLLOWING
COMIC IS THE DIGITAL
EDITION BONUS♪**

SHINSHOKAN

—
—
—
—
6

VIRTUAL
DRINKING
SESSION
in GIVEN



GIVEN

VOL.6

KIZU NATSUKI

CHAPTER

VOLUME BONUS

Raws, Translation
Shinymixedbag

Eng proof
Moonriver

Cleaning, JP proof
Maou-shoujo

Typesetting, Editing
Josephin

QC
Shiroku

